



WOODS HALL: Chancellor Arnold B. Grobman presents a plaque to Harriet Woods, widow of Howard B. Woods, prominent St. Louis for whom the building was named. The dedication ceremony was on August 7 [photo by Romondo Davis].

Snack bar changes products

Colonial Baking Company and Kas Potato Chip Company have been awarded the bids for the confectionery and snack items in the University Center Snack Bar.

According to Bill Edwards, director of the Center, Colonial outbid Hostess for sale of the confectionery items. This is the first time Colonial has won the bid.

In the past, Dolly Madison Baking Company usually submitted the lowest bid, but was beaten by Hostess for the first time last year.

"We are actually taking a loss," Edwards said. "Although the cost per unit was lower with Colonial, we are also selling them at an average of 3 cents less per unit. Every item we sell is important to us, and now it's even more important that we sell as much as we can."

Edwards still anticipates a loss in sales. "National brands, like Hostess and Dolly Madison, have more mystique and prestige. Colonial is just a local company," he said.

Kas won the bid for snack items, replacing Frito-Lay Chip Company. Again, the cost for the Kas items will be an average of 3 cents less. Edwards, however, see no real difference in projected sales for these items.

"Our studies have shown that there is no substantial gap between different companies for the snack items," Edwards said. "The difference is with the confectioneries."

All bids are awarded through the Columbia Central office of the university. Edwards explained that his main concern of this system is that the emphasis

is one the lowest cost to the university. In the case of the Colonial award, Edwards feels that although the initial cost is less, the university will lose money that it would otherwise

[See "Snack," page 2]

Asphalt area replaces old play court

Diane Schmidt

A new play court is being built in the area between Clark Hall and the parking garages. A large asphalt area has been laid and will soon be developed into a combination volleyball and basketball court.

According to Paul Kohlberg, assistant superintendent for Physical Plant, the area was supposed to be finished by August 29. He said the recent bad weather has delayed its full construction, but added that it will be completed shortly.

The court is part of future plans for expansion of the University Center. Edwards said the court was sketched into expansion plans by Bill Summers, the university architect.

Edwards said the area was the logical sight for the court and it is reasonably inexpensive to build.

The new court is replacing the one torn down with the old

Administration Building. The old court was located behind the building. According to Bill Edwards, director of the University Center, the court was one of the main concerns of students fighting to stop the destruction of the old Administration Building.

John Perry, vice chancellor for administrative services, said the people responsible for assuring reestablishment of the court were Steve Platt, a student; Curt Watts, last year's student body president; and Barbara Berkmeier, Board of Curators Vice-President. berkmeier is also a member of the Physical Facilities Committee which dealt with the destruction of the old Administration Building.

Edwards felt it was a good location since the court would be close to the center and the space used would not interfere with other plans. The only problem, he noted, would be in trying to keep cars from parking on it.

Downtown offers new course

The University of Missouri-St. Louis downtown program began its second academic year with a combination of credit and non-credit offerings beginning August 29. The downtown program, held at 522 Olive St., is designed to benefit the 185,000 people who are employed at downtown banks, insurance companies, industries, merchandising firms, and other organizations.

"Managerial Accounting," a three-credit-hour course scheduled for Monday evenings, will emphasize development, control, management planning and decision-making.

Racial suit set for Sept. 12

Bev Pfeifer Harms

Court proceedings charging the university with racial discrimination are due to begin on September 12 in the county Circuit Court.

Calvin Jackson, a bookstore security guard, filed a lawsuit against UMSL administrators on April 4, citing discrimination in personnel hiring.

Chancellor Arnold B. Grobman, the Board of Curators, James Nelson, UMSL Police Chief, John Perry, vice-chancellor for administrative services, and Paul S. Czervinske, former personnel officer, were named as defendants.

Jackson is basing his claim on the university's refusal to hire him as an UMSL police patrolman.

According to David Lang, attorney for Jackson, the requirements for the position are a high-school education and three years of related work.

The job description, explained by Czervinske, calls for two

years of college and three years of police experience or equivalent training.

Jackson has been a guard in the bookstore since 1971 and has not yet completed two years of college education.

In another aspect of his suit, Jackson claims he is paid less as a security guard than the white employee who preceded him.

"In my suit, I'm asking for back pay (from the patrolman's job)," he said. "I think that it would be fair to me, since it's a job I think I've already been doing in the past (working as a patrolman)," said Jackson.

He said the university has already approached him with an offer, in an attempt to settle the dispute out of court. Jackson said he does not intend to accept any such offers.

Jackson was optimistic about the case and is confident he will win.

University officials involved in the suit declined comments pending the outcome of the court proceedings.



BASKETBALL ANYONE? A newly-laid asphalt area is the future site for basketball and volleyball courts to replace one torn up with the old Administration Building [photo by Elizabeth Craft].



MORE PAVING: A bulldozer works on completion of a Marillac driveway, designed to make Marillac more accessible to UMMSL students [photo by Elizabeth Craft].

Driveway begins on Marillac

Construction has begun on the driveway from the Marillac campus to Natural Bridge, next to the General Office Building (formerly House of Prayer).

According to Paul Kohlberg, assistant superintendent of Physical Plant, the low bid was accepted from Koffelt Paving Company, at an estimated cost of \$111,600. The company has 120 days in which to complete the driveway, from June 21 to October 25.

Curt Watts, last year's student body president, originally proposed constructing a driveway that would cross from the

Marillac campus, into the main campus, and provide students access to all areas of UMMSL without having to use Natural Bridge.

The current construction underway provides only a shortcut into Marillac.

Kohlberg believes that the driveway will be extended along with the plans detailed by Watts.

"Any expansion on the driveway depends on the Board of Curators, but I'm sure something will be planned for the future," he said.

The expected completion date has not yet been set.

Seminar offers development

A two-day seminar to encourage management development of first-level supervisors is scheduled for September 20-21. The seminar will assist supervisory personnel in identifying and analyzing management problems and provide participants an opportunity to consult with management experts.

The third seminar, to be held September 22-23, will highlight the importance of non-verbal communication in the business world. The course will provide an introduction to non-verbal

skills and then illustrate how these skills can be used in common business situations.

For more information, contact UMMSL Continuing Education-Extension, 8001 Natural Bridge Road, St. Louis, Mo. 63121 or call 453-5961.

New program begins

The Career Planning and Placement Office is offering an introductory program for seniors interested in positions in business, industry and government.

Seniors wanting full-time jobs in these areas should attend one of these programs which are sponsored by the Placement Office.

The program will be presented on September 15, at 12:15-1:00

p.m., room 126 SSB, and on September 16, at 12:40-1:30 p.m., room 118 SSB.

Services provided registrants include a listing of job vacancies, opportunities to interview with campus recruiters and helpful suggestions for successful job-hunting.

For further information, call 5111, or come to room 308 Woods Hall.

Downtown

From page 1

"Non-Verbal Communications in the Real World of Business" will be held from 9 a.m. to 5 p.m. Thursday and Friday, September 22-23. Participants will learn to apply non-verbal communications skills to common business situations such as interviewing, presenting, negotiating and market training.

"Interstate Commerce Law ii" will be offered from 6:30 to 9 p.m. Thursdays, September 29 through December 15. Program topics include the study of analysis of transportation law, case reviews and rules of practice for motor and water carriers and freight forwarders.

For more information on these and future downtown programs, call Continuing Education-Extension at 5655 for credit courses, or 5961 for non-credit offerings.

Snack

From page 1

make if a nationally-known brand were being sold.

"We hope, in the future, to be able to talk to Columbia about which company we (UMMSL) think would be best," Edwards states. "I think the only way to change the system to our advantage, would be to show a significant reduction in sales this year."

Building schedule

Following is a list of services for student use and the times they are available. For additional information, contact the UMMSL Information Desk at 5148.

Library: 7 a.m.-10 p.m. everyday

Marillac Library:

Mon.-Thurs. 8 a.m.-10 p.m.

Friday 8 a.m.-5 p.m.

Saturday, Sunday 1 p.m.-5 p.m.

Cafeteria: 11 a.m.-1:30 p.m. 3 p.m.-9 p.m. everyday

Marillac Cafeteria: 9 a.m.-7 p.m. everyday

Snack Bar: 7 a.m.-3 p.m. everyday

Fun Palace: 9 a.m.-10 p.m. everyday

Bookstore: 8 a.m.-8:30 p.m. everyday

Information Desk:

7 a.m.-8:45 p.m. everyday

Now at your University Bookstore Blockbuster Sale!

43% off

SUGGESTED RETAIL PRICE



"The worst thing cancer did to me was give me a 12-inch scar that hardly anyone notices."

"It could have killed me. You see, I had Hodgkin's Disease, which is cancer of the lymph nodes — a disease that used to be almost always fatal until the tremendous advances made in cancer research over the past ten years.

"Had it not been for these advances, I probably wouldn't be here today.

"I'm just one of millions who are alive and leading completely active lives, thanks to cancer research. To save millions more, the American Cancer Society needs millions more.

"So, please, give. We want to wipe out cancer in your lifetime."

American Cancer Society



On Display and on Sale at
UNIVERSITY BOOKSTORE
UNIVERSITY CENTER BUILDING

PKA distributes books

Pi Kappa Alpha is distributing an orientation booklet with a different "twist."

The booklet contains detailed information on student organizations, athletics, campus information services and other information valuable for incoming students.

The unique feature of the booklet is that it includes a section of pictures of incoming freshmen.

According to Curt Watts, president of the fraternity, "The pictures should make it easier for new students to get to know each other."

According to Watts, information was given to pre-registered incoming students.

Of the 1,400 pre-registered students, 450 bought the booklet and had their photos enclosed.

Watts said that the program was originally a service of the Alpha Phi Omega fraternity. APO discontinued the service six years ago due to distribution

problems.

Watts said the fraternity made no profit sales of the \$4.95 booklet. He said, "We did it basically as a service to the UMSL community. New students can really use something like this."

Elections to be held

New students are eligible for elected positions on Central Council, the student government at UMSL.

Applications will be available September 9 at the Information Desk in the University Center. Any freshman or student new to UMSL this semester is eligible to run for office or vote in the election.

Applications are due no later than noon on September 23. They should be turned in at the Information Desk.

Elections will be held September 28 and 29. Polling booths will be in the University Center and the south entrance of SSB. They will be open from 9 to 1 a.m. and 5:30 to 7 p.m.

Degree new in psychology

A new master's degree program in psychology designed specifically for part-time students will be offered for the first time at UMSL this fall.

All course work will be offered in the early evening hours for the convenience of people employed during the day.

Dr. Arthur Irion, director of the master's program, said the degree work is meant to provide opportunities for people in business or teaching who want to increase their competence through a graduate program.

Irion estimates completion of the non-thesis program at four to six semesters for part-time students. The 32-hour program will offer some degree of specialization in fields such as teaching of psychology, social psychology and business-organizational psychology, but will center on basic psychological concepts and methods.

With the new addition, UMSL offers master's degrees in 13 areas. More information on the program is available from the psychology department, 5391.

WANTED Housing Referral Director

duties: to administer
Central Council housing
referral service.

This is a salaried
position.

Applications
available in
253A U. Center

Help Wanted Stagehands

needed to assist with the set-up and running of professional theater, music and lecture programs presented by the Programming Office.

Knowledge of theater lighting, set construction, and audio-visual equipment essential. Experience required. Promptness and dependability crucial.

Salary \$2.76 - \$3.10 per hour depending on training and extent of previous experience.

Varied hours, with most work on weekends.

Apply in the Programming office, 262 University Center not later than 5 pm, Friday, September 9th.

News in brief

Russell named chancellor

George A. Russell has been named chancellor of the University of Missouri-Kansas City.

He replaces James C. Olson, who became president of the university in April.

Russell, a native of southeastern Missouri, has been vice-chancellor for research and dean of the graduate college at the University of Illinois since 1972.

Wesley J. Dale, UMKC provost, will continue in his role as acting chancellor until Russell begins officially on October 1.

Remember these dates

Critical dates regarding courses and credits for students enrolled in the College of Arts and Sciences are:

September 5: Last day a graduate student may enter a course for credit.

September 12: Last day an undergraduate student may enroll in a course for credit. This is the end of the two-week period.

September 26: Last day a student may drop a course or withdraw from school without receiving grades. Last day to put a course on pass fail. This is the end of the four-week period.

Information regarding general education requirements, the pass/fail system, and procedures for dropping or adding courses is available in the Arts and Science Office, room 303, Lucas Hall.

Seniors to obtain LSAT forms

Pre-law seniors should pick up Law-SAT registration forms immediately from the Administration of Justice office, room 598 Lucas Hall.

The deadline for filing of the forms in Princeton, New Jersey is September 8. The exam will be given on October 8.

The next L-SAT, on December 3, is during UMSL's final examination period; and scores from this test usually arrive at law schools too late in 1978 for serious consideration for admission.

Students desiring help of any kind, including preparing of forms or preparation for the L-SAT, should contact Harry Mellman, Pre-Legal Advisor, in room 534 Lucas Hall, phone number 5591.

Business appoints deans

Douglas E. Durand and Robert E. Markland have been appointed associate deans of the UMSL School of Business Administration.

Durand, associate professor of management and organizational behavior, will direct the school's undergraduate and evening programs. Markland, professor of management science, will be director of graduate studies and coordinator of research.

Curators fill board positions

The Board of Curators has been filled with four new appointments.

The new curators include: Robert Dennster, Sikeston; William Doak, Vandalia; Daniel Brenner, Kansas City; and Marrian Oldham, St. Louis.

The nine board members represent each congressional district in the state. Appointments were adopted by the other members, through the recommendation of the curator Search Committee.

Alumni sponsor an outing to Six Flags soon

The UMSL Alumni Association is sponsoring a Six Flags day on September 18.

The cost of \$9.61 includes free parking, all shows, rides and attractions, and an all-you-can-eat luncheon buffet at 2 p.m. Reservations must be made by September 2.

The outing is open to all alumni, faculty, staff, students and friends. Children under three are free.

In case of rain, the outing will be on September 25. For additional information, call the Alumni office at 5441.

MID-AMERICA THEATRES

The sleeper of the year!

Every once in a while, a little masterpiece is released among the maze of overblown movies. The critics give it raves—even put it on their top 10 lists. But because it doesn't have big name stars or the fanfare or publicity of a *Jaws*, or a *Star Wars*, the public overlooks it.

Our current film is a perfect example. It's a new movie! and it's a dandy. . . .

"A 70's American Graffiti!"
—Makin' NEWSWEEK

"Loose, Funky, Engaging!"
—Portland TIME

Now Showing!

BRENTWOOD
962-7080
2529 S. Brentwood

matinee Sunday

editorials

Campus atmosphere hinders growth

UNIVERSITY: an insitution of higher learning providing facilities for teaching and research and authorized to grant academic degrees... (Webster's Dictionary).

In this instance Webster provides a limited definition. In an ideal sense a university provides more than classrooms and degrees. It should be a place to grow intellectually and emotionally. Unfortunately, UMSL is not such a place for most people.

It is interesting to talk to people who have attended other schools. Generally their sharpest recollections are about long discussions they may have had with someone in their dorms, or arguments at the local campus hangout, or discussions with certain professors. The atmosphere provided the opportunity to be exposed to new ideas.

New ideas are expressed in the thoughts, experiences, and feelings of an individual and are the basis for challenging formerly unquestioned habits of thought. The mission of the university must be to bring people together to share new ideas so that they can help each other learn who they are and how to cope in a fast changing world. This mission cannot be accomplished solely in the classroom.

Obviously, such an idealistic program is not a conscious part of the curriculum of any school. However, in many places because of either the physical layout or "tradition" interaction is a natural occurrence.

At UMSL it sometimes seems that there is a conspiracy to keep people apart. There are no indoor gathering places which aren't crowded, noisy and uncomfortable most of the time. The quadrangle between SSB and Clark halls was designed to prevent students from congregating (they'll riot you know). Personal interaction is kept to a minimum.

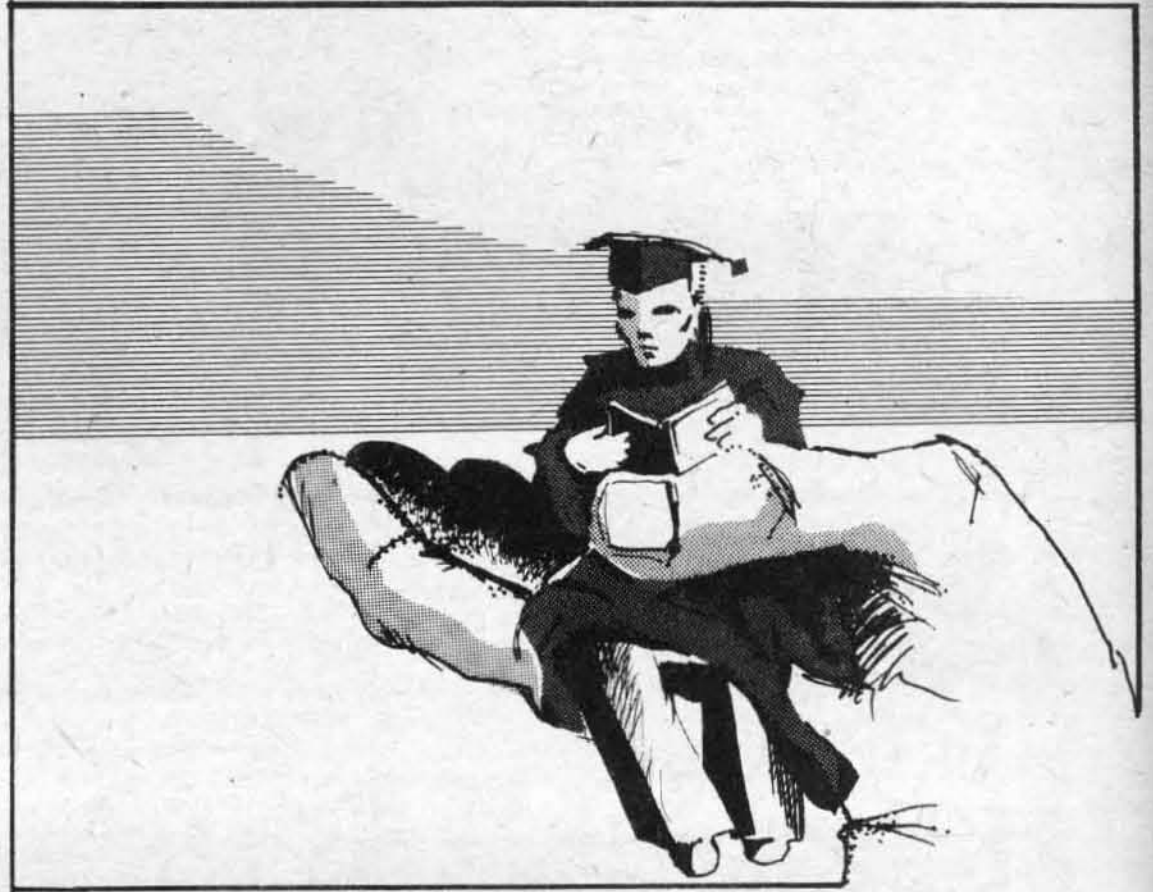
From this standpoint, the UMSL graduate is, in a sense, shortchanged. Upon graduation one may have a certain knowledge in a field of study, but... is the person with a diploma in hand different from the one who walked into the admissions office four years earlier?

At UMSL it is difficult to meet people, a fact of which students are well aware. But not because students haven't tried.

During the student government elections last year nearly all of the candidates mentioned "improved communication" as a goal in their platforms. The question which has been plaguing student government for years is, how can communication be improved?

This is one problem which the students need a great deal of help from the faculty and administration. Unfortunately the faculty and administration members attended schools quite different from UMSL. They seem to take student interreaction for granted because they do not seem to understand what a "commuter campus" really is.

Because of these problems, members of the UMSL community; students faculty, administration and staff must work harder to be more open minded and make an extra effort to communicate with one another. Perhaps then an UMSL student will leave the campus with more than just a diploma.



Flotsam: things you may have missed

Terry Mahoney

Some object to hard language; Committee help students who get kicked in the Boom-Boom

The Central Council has put out new containers for complaints students might wish to file. They're calling them "Grievance Boxes." So what happened to the less elegant but more forceful "Bitch Box"?

Perhaps some found the name offensive. We feared that yet another blow had been struck on campus in the name of blue-nosery. (Some students had considered University Players' productions overly sex-oriented, influence was brought to bear on the literary magazine last semester to prevent its printing certain words.)

Perhaps some found the name

"I didn't see anything obscene about it but I guess some people did," one grievance committee member said. "You see," she added helpfully, "Bitch" means a female dog."

The Council's now defunct paper "Confluence" had written about the "B---h Box." Might somebody have complained?

According to Dan Flanakin,

chairperson of the council grievance committee, such had not prompted the grievance committee's decisions to make the change.

Some of last year's committee members had felt that the name sounded a little out-dated. Others feared that some might infer a certain "radical" attitude. All the complaints they did get, Flanakin says, had nothing to do with the change.

Lonesome Pine... er, Cedar

During the past winter semester members of the University Center staff began considering possible ways of aesthetically improving the center and its promotional efforts.

Earlier efforts in this direction had been less organized and less thorough. One Midwestern college calls its student union, "The Big Top" owing to its peaked ceiling. After the union had been redecorated in a circus motif sales increased markedly. Stories of the success began to circulate. Shortly after that the Polish Circus ("Cyrk") poster went up in the UMSL Snack Bar. Not much is reported to have happened as a result.

Decisions for redecorating the University Center are still pending. A proposal to redecorate in a 1904 World's Fair motif is for

some reason being ignored.

The only tangible result of discussions so far is a new logo for the center, drawn by student Steve Flinchpaugh.

It represents the tree that stands in front of the building. It may not be much, but the tree is virtually the only thing the university has consciously kept from the campus' country club days.

You can't take up the carpet until you take up the tax

The Central Council kept active during the summer. Judging from accounts, meetings resembled those parliamentary wonders presided over by Rufus T. Firefly in the Marx Brothers film, "Duck Soup," a sample of which we now offer:

which we now offer:
Firefly: and now members of the Cabinet — we'll take up old business.

Minister of Commerce: I wish to discuss the tariff.

F: Sit down. That's new business. No old business? Very well then, we'll take up new business.

M: "Now, about the tariff....
F: Too late. That's old business already.

A highlight of the Central Council's discussions this summer, Bill 77-10, was a proposed bylaw change. It had been moved by Jeane Vogel-Franzi.

Vogel-Franzi is one of the heavyweights of UMSL student government, if such exist. She is presently receiving four hours of academic credit for her involvement with the council and the University Senate. She is chairperson of the council's administrative committee. That committee is responsible for bylaws.

The bill was seconded by Jeanne Grossman. She is Student Body Vice President.

Bill 77-10 received a first reading. It never got a second. It was decided that a second reading was not necessary after council member Dan Crone pointed out a curious fact; the bill proposed a bylaw that had been passed in the previous academic year and was still in effect... oops.

CURRENT UNIVERSITY OF MISSOURI — ST. LOUIS

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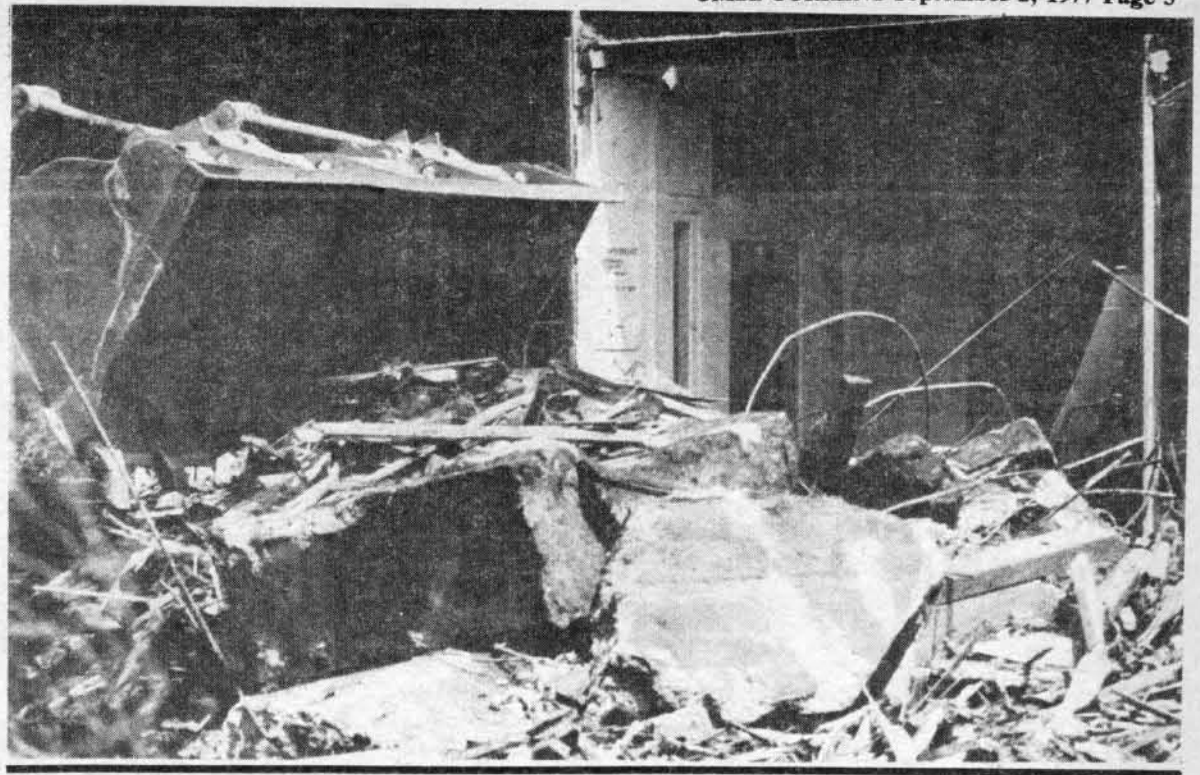
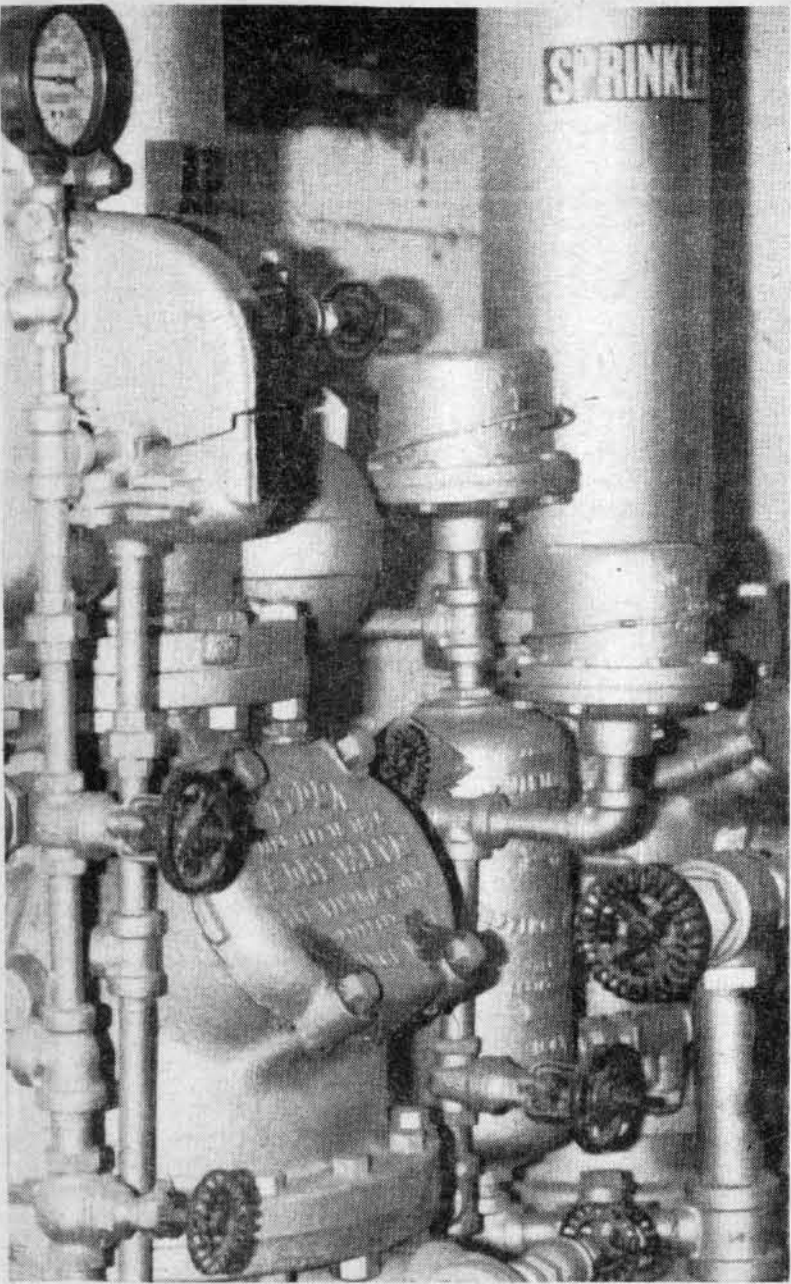
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The University Center's new logo [graphic by Steve Flinchpaugh].



Where do we go from here

Demolition of the old Administration Building took place this summer.

The building, originally a country clubhouse, housed the entire UMSL population for almost four years.

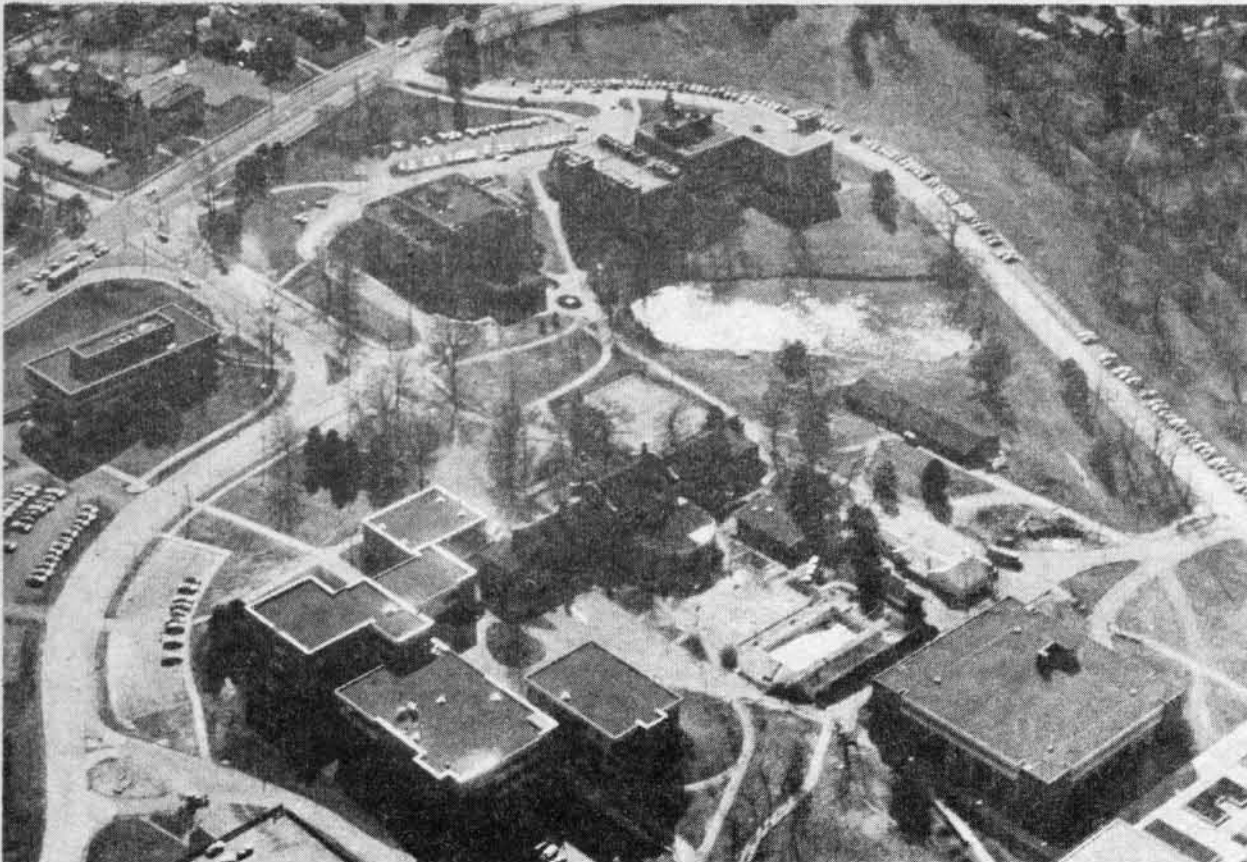
Despite student protests last semester to preserve the building as a historical monument, destruction of the building went as planned during July.

Plans for the area include

landscaping and additional walkways to provide a "commons" type area for study and relaxation. Future plans are for an amphitheatre and extending stage over the Bugg Lake area.

For students not on campus since May, the large field area in the center of campus proved to be in sharp contrast with the building that stood before.

As the pictures show, destruction of the building was not a difficult task.



features

Students find confusion first week of school

Two students offer helpful suggestions for survival of first week

Anne Barber

Welcome all new students! Whether you are new to the college system or just new to this college, here are some pointers to help you survive.

First of all, you'll find that UMSL is not an easy school. Do your homework daily instead of resorting to last-minute cramming. You'll find it pays off because if you maintain an "A" or "B" average in certain classes, you'll be exempted from that particular final exam.

Generally speaking, our faculty is excellent. Most professors consider attendance and class preparation important. If you have a problem understanding something, arrange to meet with your instructor. They'll make an effort to help you, but never wait until the last minute before an exam to ask. Also, try to get acquainted with your professors. Many of them have had interesting experiences that you can learn from, as well as gain an understanding about what he or she thinks is important to know in their field.

Unfortunately, UMSL is not known for its social life. But if you become involved in activities, go through Greek Rush, or frequent the "hangouts" on campus (cafeteria/snack bar, the lake, Magic Palace), you'll find more opportunities to meet people other than those you see in class.

Barb Piccone

Here it is that first week of school, you haven't bought your books, can't find your schedule, and forgot where you parked your car. In addition, your high school friends are scattered in 50 different directions or you've transferred from another college and don't know a soul on the entire campus. Welcome to UMSL.

Many people feel very small and insignificant when they first come to UMSL. You're faced with a school larger than your high school, but you don't know many people, and the few you do know are in class at Benton when you're between classes at Lucas Hall, or eating lunch by the lake when you're fighting the crowd at the cafeteria. Cheer-up...it could be worse, even if it doesn't seem so.

You will eventually find your schedule, or make a new one, buy your textbooks, and even locate your car. But now that you've overcome the smaller problems, you may be faced with a larger problem - answering the question of why you are here.

With no career goal or major in mind, it may seem futile to enroll in college. On the other hand, what better way to choose a career than to be totally open to ideas and experiences around you, and only after testing several, do you select the one that interests you the most.

After all, there is no law that states students must have a clear goal in mind when entering school. Many people have changed their majors from completely different areas and found they've learned more from it.

Many students enter college with a purpose already established. They have decided on a

career and are seeking their needed degree.

If you haven't decided on a goal, however, several students and advisors have suggested it is probably a good idea to spend at least the first two semesters of school taking a variety of different courses. Then if you find an area you like, you have enough time to plan a curriculum for your degree without prolonging the usual four-year student into a professional student.

But, whatever your reasons are for coming to UMSL being able to find your friends (or lose them) in a crowd of thousands, or the challenge of finding a parking place for a 9:40 class at 9:35 - you'll learn that the biggest challenge and decision you make will be the choosing of your major. For that decision will be with you for the rest of your life, or 12,000 textbooks, whichever come first.

U.City schedules a Sunday in the Park

"Sunday in the Park," which was for many years a springtime event in University City, has again this year been scheduled for the fall. The date will be Sunday, September 4, in Heman Park, just off Olive Street Road in University City. This will be the Labor Day weekend, a traditional time for family picnics and outings in the park.

Members of the University City Special Events Committee, who are planning the day-long activities, are in the midst of lining up entertainment and scheduling the many events.

There will be pony rides for the kids and the ever-popular fire engine rides. Contests and races are being planned, with something on the docket for all age groups. There will be hot dogs, hamburgers, beer and soda.

Rock bands will perform throughout the afternoon near the shelter area in the center of the park. There will be folk dancing by the International Folk Dancers of University City, demonstrations of dart throwing, bowling and karate. Most of the activities will take place in the northwest area of the park, near the swimming pool-skating rink complex.

One of the special features this year will be an apple pie baking contest. There will also be an "Up, Up and Away" balloon contest where helium-filled balloons will be sent aloft with return postcards attached. The card coming back from the farthest distance wins a prize for

the original sender. Heman Park features bands, rock music concerts, Wheelo the Clown, folk dancing, karate demonstrations, "sippin' cider", dunking doughnuts, and a dunking booth.

One Gap fits all.



Fits 'em beautifully, too. With a super selection of the hottest pants and tops in town. Whatever your size, shape, taste or sex, you'll fit in. At the Gap.



269 Jamestown Mall
Florissant, Mo.
Phone: 335-3100

Sports and Dance Program - Fall 1977

Students may register for courses listed at the Continuing Education-Extension office, J. C. Penney Building. Classes will be limited -- please register as soon as possible. All fees must be paid at the time of registration. For more information, call Clark Hickman at 453-5961.

SPORT

- Advanced Life Saving -- B. Clark, October 17-November 23, 8:00-10:00 am, Mondays and Wednesdays, Multi-Purpose Bldg. Pool FEE: UMSL Student and Staff \$17.00 Others \$20.00
- Exercise and Weight Control -- K. Haywood, September 13-October 13, 12:00-1:00 pm. Tuesdays and Thursdays, Multi-Purpose Bldg., South Balcony. FEE: UMSL Student and Staff \$17.00; Others \$ 20.00
- Gymnastics -- C. Loughrey, September 13-October 13, 12:15-1:30 pm. Tuesdays and Thursdays, Multi-Purpose Bldg., North Balcony. FEE: UMSL Student and Staff \$17.00 Others \$20.00
- Scuba I -- J. Hall, September 14-November 16, 7:00-10:00 pm. Wednesdays, Multi-Purpose Bldg. Pool, FEE: UMSL Student and Staff \$30.00; Others \$34.00. PADI certification; equipment furnished free at pool; three open water dives required at rental cost of \$25.00.
- Swimming -- M. Strub, September 13-October 13, 2:00-3:15 pm. Tuesdays and Thursdays, Multi-Purpose Building Pool, FEE: UMSL Student and Staff \$17.00; Others \$20.00
- Tennis -- M. Riggs, September 13-October 13, 12:15-1:30 pm. Tuesdays and Thursdays, Multi-Purpose Bldg., Courts, FEE: UMSL Student and Staff \$17.00; Others \$20.00
- Tennis -- M. Riggs, September 13-October 13, 1:45-3:00 pm. Tuesdays and Thursdays, Multi-Purpose Bldg., Courts, FEE: UMSL Student and Staff \$17.00; Others \$20.00
- Volleyball -- K. Haywood, October 25-November 24, 12:00-1:15 pm. Tuesdays and Thursdays, South Balcony Multi-Purpose Bldg., FEE: UMSL Student and Staff \$17.00; Others \$20.00
- Yoga -- C. Litow, September 13-November 15, 10:45-12:00 noon, Tuesdays, Room 161, Multi-Purpose Bldg., FEE UMSL Student and Staff \$17.00; Others \$20.00
- Yoga -- C. Litow, September 13-November 15, 12:15-1:30 pm. Tuesdays, Room 161, Multi-Purpose Bldg., FEE: UMSL Student and Staff \$17.00; Others \$20.00

DANCE

- Ballroom Dance -- D. Fallon, October 17-November 16, 12:00-1:30 pm. Mondays and Wednesdays, Room 161 Multi-Purpose Bldg., FEE: UMSL Student and Staff \$17.00 Others \$20.00
- Dance Exercise -- B. Fozzard, September 15-November 17, 9:15-10:30 am. Thursdays, Room 161, Multi-Purpose Bldg., FEE: UMSL Student and Staff \$17.00; Others \$20.00
- Disco I -- B. Fozzard, September 15-November 17, 10:45-12:00 noon, Thursdays, Room 161, Multi-Purpose Bldg., FEE: UMSL Student and Staff \$17.00; Others \$20.00
- Disco I -- B. Fozzard, September 15-November 17, 6:00-7:15 pm. Thursdays, Room 161, Multi-Purpose Bldg., FEE: UMSL Student and Staff \$17.00; Others \$20.00
- Disco I -- B. Fozzard, September 15-November 17, 7:15-8:30 pm. Thursdays, Room 161, Multi-Purpose Bldg., FEE: UMSL Student and Staff \$17.00; Others \$20.00
- Disco II -- B. Fozzard, September 15-November 17, 8:30-10:00 pm. Thursdays, Room 161, Multi-Purpose Bldg., SINGLES ONLY, FEE: UMSL Student and Staff; \$17.00; Others \$20.00
- Modern Jazz and Ballet -- S. Wasmuth, September 12-November 14, 7:00-8:15 pm. Mondays, Room 161 Multi-Purpose Bldg., FEE: UMSL Student and Staff, \$17.00; Others \$20.00

DETACH AND RETURN

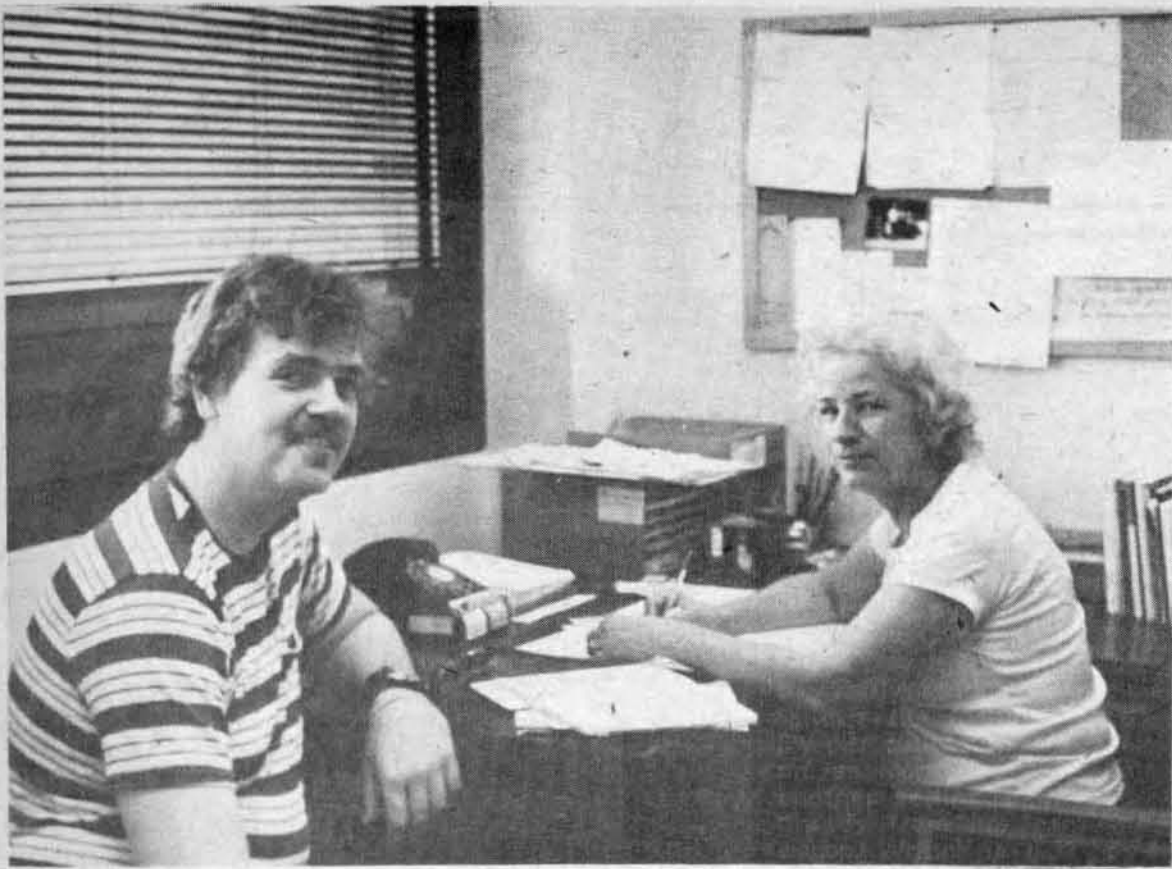
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WHAT'S UP? There are so many new courses offered at UMSL including Army ROTC courses that guidance counselors are swamped. Mary Auer, Arts and Sciences guidance counselor advises student Robert Tuecher [photo by Debra Knox Deiermann].

ARMY presents ROTC courses

Army ROTC courses will be presented on the UMSL campus for the first time during the Fall Semester, 1977, Lieutenant Colonel William Marsden, Professor of Military Science at Washington University, announced this week. These courses are open to all eligible freshmen and sophomores of the university.

Two courses, MS 101 for freshmen and MS 201 for sophomores, will be taught on Thursday afternoons from 3:15 to 4:30 in the SSB Building, rooms 204 and 205. MS 101 is an introductory course for all students beginning the ROTC program while MS 201 continues the development of personal skills and leadership skills.

Sophomore students without prior ROTC experience may take both courses simultaneously in a "catch-up" program.

There are no additional fees or book costs for these courses.

The Army ROTC program

exists to develop and train college graduates for service as officers in the United States Army. Participating students who successfully complete the four-year program are commissioned as 2nd Lieutenants in the Army when they receive their baccalaureate degree. These newly commissioned officers may serve in the active Army or join Army Reserve or National Guard units.

Students participating in the freshman or sophomore courses incur no military obligation because of their participation.

During the Spring Semester, they are eligible to compete for three or two-year Army ROTC scholarships which provide payment for all tuition, textbooks, and academic fees costs, as well as \$100 per month during each school year.

Course enrollment can be accomplished during registration periods or by attending the first class on September 1, 1977.

NASA is alive and well in Houston

Thomas Taschinger

The National Aeronautics and Space Administration (NASA) hasn't been in the news too much lately, but it is definitely alive and well, and looking to the future. A recent visit to NASA indicates that although the agency has passed the glory days of the Apollo Program, it is still a viable organization with ambitious plans for further exploration of space.

Today, lack of money, not technology, is restricting NASA. Like most federal agencies,

NASA is continually trying to wring more cash out of Congress. NASA's current yearly budget is just over \$4 billion, a figure considered moderate, too small for a government agency.

NASA's directors obviously feel that a little public relations can go a long way in persuading Congress to loosen the Treasury Department's purse strings.

Visitors are made aware of NASA's unique problem which is the fact that programs are inherently costly. The most inexpensive endeavor NASA can undertake, launching and maintaining an earth-orbiting satel-

lite, can cost millions of dollars.

Ambitious projects, such as last year's Viking mission to Mars, can cost up to \$1 billion. Thus NASA finds itself concentrating mainly on four or five big programs, rather than numerous less important ones.

On August 20 of this year the first of two Voyager space crafts was launched. The Voyager program is intended to give scientists their first detailed look at Jupiter, Saturn, possibly Uranus, and if everything goes flawlessly, Neptune in 1987.

This so-called "grand tour" of the planets is possibly only once

every 179 years when the planets line up in a more-or-less straight line.

The second Voyager is scheduled to be launched in early September and it will overtake the first craft in the dash to the edge of our solar system.

In the remote possibility that either Voyager is discovered by an alien civilization after it goes beyond Pluto, each craft contains a compact audio and visual record of the culture of Earth.

A 12-inch copper long-playing record contains, among other things, greetings in 47 languages, sounds of whales, frogs and birds, train-whistles, heartbeats and a Saturn V rocket lifting off.

There are also 27 selections of music, ranging from Bach to Louis Armstrong, and from a pygmy song to Melanesian pan pipes.

Over 100 visual images can also be "raised" from the copper disc. They range from bushmen hunters and the Taj Mahal to the Golden Gate Bridge and an astronaut in space.

The \$500,000,000 Voyager project is the last deep space program planned by NASA for at least the next decade. In the near future NASA will be concentrating on the Space Shuttle program.

The space Shuttle orbiter is a winged space vehicle designed to transport people and equip-

ment to low Earth orbit for a variety of scientific experiments.

The shuttle orbiter, unlike previous command modules, is reusable and can land much like a glider. It will be able to retrieve and repair satellites and allow scientists to conduct extended experiments in Earth orbit.

The first orbiter has been named the "Enterprise," after the ship in the Star Trek television series.

Applications are now being accepted for shuttle crews but don't hold your breath: NASA will accept only 40 out of over 5,000 applicants.

One of the most intriguing projects just recently funded by Congress is the Large Space Telescope (LST). The LST is an optical telescope designed to orbit the Earth above our thick atmosphere that limits ground observation. The LST's three-meter reflecting mirror is supposed to enable astronomers to see seven times farther into space.

Whether NASA's chosen programs are funded will be determined by Congress and the American people. NASA officials admit that their projects are expensive; it cost \$20 billion to put the first two men on the moon. But they are quick to add that during the same period Americans spent twice that amount on cigarettes and four times that amount on liquor.

This fall, UMSL gives you the best in weekend movies

September 2-3	THE MAN WHO FELL TO EARTH
9-10	SILENT MOVIE
16-17	DOG DAY AFTERNOON
23-24	NORMAN, IS THAT YOU?
Sept. 30-Oct. 1	ALL THE PRESIDENT'S MEN
October 7-8	THE SEVEN-PER-CENT SOLUTION
14-15	BOUND FOR GLORY
21-22	THE BINGO LONG TRAVELING ALL-STARS & MOTOR KINGS
28-29	THE FRONT
November 4-5	MOTHER, JUGS AND SPEED
11-12	ONE FLEW OVER THE CUCKOO'S NEST
18-19	ROCKY

All movies are shown in 101 Stadler Hall at 8pm. Admission is \$1 with UMSL I.D. Advance tickets on sale at the University Center Information Desk. Presented by the University Program Board, subsidized with student Activity funds.

This Man Needs Help!

the Current needs staff

around umsl

Sept. 1 - 8

thursday

DISTRIBUTION: Pi Kappa Alpha will distribute the new Student Record Books at 155 University Center. Time will be posted.

APO BOOK POOL: Alpha Phi Omega will be sponsoring book sales in room 227 Social Science - Business Building from 10 a.m. to 2 p.m.

EXHIBIT: There will be a photographic exhibit of "Women in the 1930's Garment Industry" from 9:30 a.m. to 4:30 p.m. in room 107a Benton Hall.

THEATER: Auditions for the University Players production "A Funny Thing Happened on the Way to the Forum" will be from 3 p.m. to 5 p.m. and 7:30 p.m. to 9:30 p.m. in room 105 Benton Hall.

GALLERY 210: There will be a preview reception and lecture given on "Introductions" exhibit by Adrienne Wortzel at 8 p.m. in room 200 Lucas Hall. The topic of Wortzel's lecture will be "Working and Showing in New York: Galleries and Alternatives." Artwork will also be exhibited by James Smith,

Frank Stack, Elaine Reicher, Lee Ann Miller, Sally Haley, and Stephen Weitz.

Elf squad



friday

ATTENTION: Last day for a graduate student to enter a class for credit.

APO BOOK POOL: You can buy books from 10 a.m. to 2 p.m. in room 227 Social Science Business Building.

DISTRIBUTION: Pick up your new Student Record Books at 155 University Center. - The time will be posted.

EXHIBIT: See the photographic display of "Women in the 1930's Garment Industry" in room 107a Benton Hall at 9:30 a.m. to 4:30 p.m.

SOCCER: The UMSL River men vs. SLU at Francis Field at 7:30 p.m. Buy your tickets at the Information Desk located in the University Center. General admission price is \$2.

FLICK: Come see "The Man Who Fell to Earth" at 8 p.m. in 101 Stadler Hall. Only \$1 with UMSL ID.

GALLERY 210: The "Introductions" exhibit will be open from 9 a.m. to 9 p.m. in 210 Lucas Hall.

GALLERY 210: "Introductions" can be seen in 210 Lucas Hall from 9 a.m. to 9 p.m.

OPEN HOUSE: There will be refreshments, entertainment, and friendly conversation in UMSL's Women Center from 12 noon to 8 p.m. located in 107a Benton Hall. Join the fun and activities.

saturday

FLICK: "The Man Who Fell to Earth" is showing at 8 p.m. in 101 Stadler Hall. Only \$1 with UMSL ID.

monday

HOLIDAY: Celebrate! it's Labor Day! No school!

tuesday

DISTRIBUTION: New Student Record Books are available at 155 University Center at posted time by the Pi Kappa Alpha fraternity.

APO BOOK POOL: Alpha Phi Omega will be handling book returns at 10 a.m. to 2 p.m. and 5 p.m. to 7:30 p.m. in room 227 Social Science-Business Building.

EXHIBIT: "Women in the 1930's Garment Industry" is showing at 107a Benton Hall from 9:30 a.m. to 4:30 p.m.

thursday

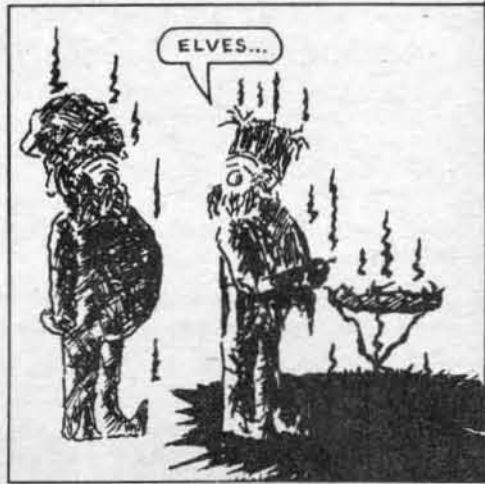
DISTRIBUTION: Get your new Student Record Books at 155 University Center. Time will be posted.

EXHIBIT: See the photographic exhibit of "Women in the 1930's Garment Industry" from 9:30 a.m. to 4:30 p.m. in 107a Benton Hall.

APO BOOK POOL: Book Pool returns will be handled from 10p a.m. to 2 p.m. in 227 Social Science - Business Building.

GALLERY 210: See the "Introductions" exhibit in Lucas Hall from 9 a.m. to 9 p.m.

MEETING: The State Senate Urban Problems Committee will be meeting at 7 p.m. in 222 J. C. Penney. Senator Harriet Woods is the speaker.



written by Walt Jaschek illustrated by Steve FLINCHPAUGH

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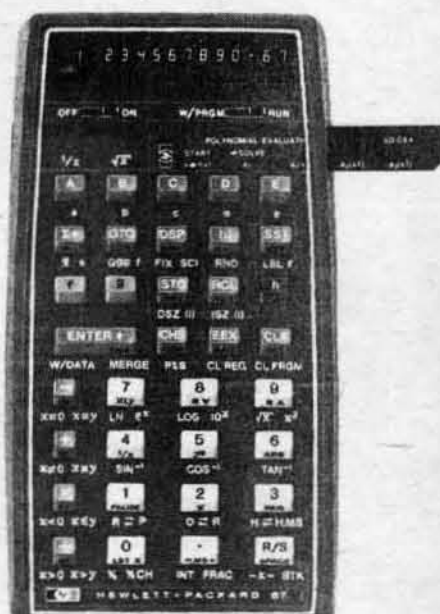
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Solves repetitive problems automatically. Enter your formula once; thereafter only variables. Requires no software, no "computer" language. Our lowest priced programmable. We also offer an HP-25 with Continuous Memory, the HP-25C, for \$160.00*. It retains programs and data even when turned "off."



HP-27 Financial/Statistical/Scientific. \$175.00*

Contains the most preprogrammed scientific functions we've ever offered, plus comprehensive statistical and financial functions. Lets you forecast, allocate resources, analyze costs—quickly.



HP-67 Fully Programmable. \$450.00*

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The Current invites all interested writers, photographers and artists to apply in room 8... Blue Metal Building

The UMSL 1977-78

The Acting Company September 23, 1977



FRANCES CONROY and Mary Lou Rosato stop and rest while the war rages on in The Acting Company's production of "Mother Courage and Her Children."

The 1977-78 UMSL Performing Arts Series will open on Friday, September 23, with Bertolt Brecht's sardonic anti-war play, "Mother Courage and her Children," performed by members of The Acting Company.

The play is a chronicle of the Thirty Years War which follows the fortunes of a Swedish sutler woman as she moves from one army to another selling belts and brandy from her canteen wagon. Written in 1939, six years after Hitler had seized power in Germany and Brecht had fled to a self-imposed exile in Denmark, "Mother Courage" was intended as a warning against participation by "the little people" in the world war Brecht could see looming on the horizon. Background material and the inspiration for the setting came from "Simplicissimus," a vivid

contemporary account of the devastations of the Thirty Years War which is among the greatest narrative works in German literature. The play was first produced in Switzerland, at the Zurich Schauspielhaus, in April, 1941, performed by a cast made up almost entirely of German emigres.

The title role in the Acting Company production will be played by Mary Lou Rosato, a founding member of the company. She has played a variety of parts in other company productions, including the stepmother in "The Robber Bridegroom," Olga in "The Three Sisters" and Lady Sneerwell in "A School for Scandal," a characterization which earned her a Drama Desk Award.

The production has been directed by Alan Schneider, director of the Juilliard Theatre Center, whose 1962 productions of "Who's Afraid of Virginia Woolf?" and "The Collection" won him both Tony and Obie Awards. Schneider has since staged the American premieres of Brecht's "Caucasian Chalk Circle" and "A Man's a Man" and recently directed the Broadway productions of

Eli Weisel's "The Madness of God" and Preston Jones' "A Texas Trilogy."

The Acting Company was founded in 1972 under the artistic direction of John Houseman. The original performers were all members of the first class of the Juilliard School's Drama Division. In their last year there students mounted a repertoire of plays which received such glowing critical acclaim that Houseman found it impossible to let the company disperse after graduation. Since 1972, The Acting Company has toured 22 plays to 96 cities in 31 states. Their repertoire this season also includes "The Italian Straw Hat" which will be presented at Washington University on Saturday, September 24 and Tennessee Williams' "Camino Real" which the company will perform at SIU-Edwardsville on Sunday, September 25.

Admission: \$2.50 students, \$3.50 faculty and staff, \$4.50 public.

(All seats are reserved)

Presented by the University Program Board, subsidized with student activity funds.

William Windom in Thurber II October 21, 1977

James Thurber once described his own work as "not unmeaningless". In a somewhat more obvious vein the Washington Post ranked William Windom's one man Thurber show with Holbrook's "Mark Twain" and Whitmore's "Will Rogers". The "London Daily Mail" called it "an oasis of laughter and civilised stimulation." Windom, who currently reigns as president of a not unthurberesque production company known as Inc., Inc., quite simply enjoys it. He has had a long-term personal and professional involvement with Thurber's writings which began at age 15 and has grown steadily ever since.

In the late sixties he starred in the Emmy Award winning TV show, "My World and Welcome To It," based on Thurber's works. His association with that program inspired him to create "a purer version of the commercial product." With the help and encouragement of Mrs. Helen Thurber he put together a one-man show which was so successful that he now has a second "Thurber II." He did the first at UMSL year ago and will return with the sequel on October 21st. Both shows are composed entirely of Thurber material - reports, stories and fables - though each contains entirely different selections. The "Thurber II" program has a

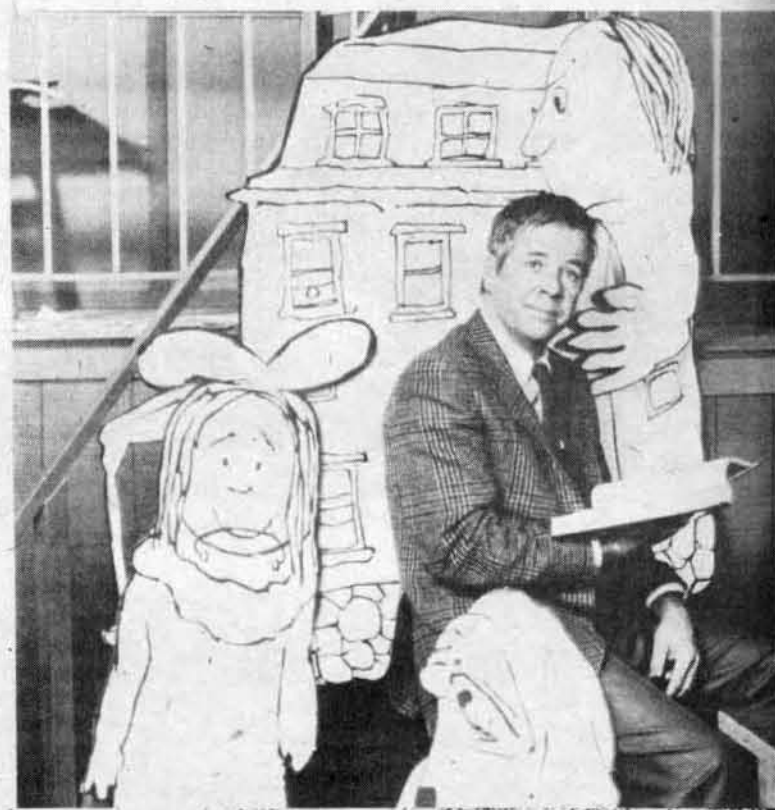
bonus in the form of slides of Thurber drawings.

Windom has, of course, other interests and other roles. He started acting in 1945 as Richard III. His fifteen years in New York included roles in eighteen Broadway and five Off-Broadway productions, stock, soaps, road shows, radio, stage managing and insurance. He has a legion of TV programs and films to his credit, the "less objectionable" of which include appearances in "To Kill A Mockingbird," "Escape From the Planet of the Apes," "Winesburg, Ohio" (PBS), "All in the Family," and "Night Gallery."

Admission: \$2.50 Students, \$3.50 Faculty & Staff, \$4.50 Public

(All seats are reserved)

Presented by the University Program Board, subsidized with student activity funds.



Evening with Melba Moore November 23, 1977

Like many other theater personalities, Melba Moore had an inauspicious beginning. Ten years ago she was working as a studio backup singer for the likes of Aretha Franklin and Dionne Warwick. During one recording session producer Galt McDermott mentioned he needed three black women for his new show "Hair". Moore auditioned, joined the chorus and within a year and a half worked her way into the leading role.

"Hair" was still playing to SRO audiences when she left the show in 1970 to co-star with Cleavon Little in a new musical called "Purlie". Her performance in "Purlie" got

rave notices and she collected a Tony, a New York Drama Critics Award and a Drama Desk Award for her work.

Since "Purlie", Moore has done a great deal of television work, recorded several record albums and toured widely throughout the United States, playing everything from night clubs to guest dates with symphony orchestras. In December, 1976 she joined the small group of non-operatic performers who have appeared at the Metropolitan Opera House, becoming the first black woman to do a solo show at the Met.

In addition to her musical roles, Melba Moore has also

done some straight acting, appearing in the American Film Theater production "Lost in the Stars", and as Harriet Tubman on the ABC-TV special "The American Woman: Portraits of Courage"

This versatile actress/singer whose concerts range from show tunes to gospel will appear at UMSL on November 23, 1977.

Admission: \$3.50 students, \$5.00 faculty and staff, \$6.00 public

(All seats are reserved)

Presented by the University Program Board, subsidized with Student Activity Funds.



Singer /Actress Melba Moore

Performing Arts Series



JEAN-PIERRE RAMPAL: "What matters is that I never tire of playing — or of audiences. It is always a joy to play things that touch the heart."

Jean-Pierre Rampal January 24, 1978

Countless superlatives have been used to describe his performances. At 55, Jean-Pierre Rampal is the most acclaimed and most recorded flutist in history, with a discography in excess of 150 recordings on every known label.

For thirty years he has been regaling audiences around the world with a vast repertoire which extends from Mozart, his favorite, to Stravinsky. He is constantly seeking additional material and is especially diligent in his search for unknown or forgotten works. His interest extends to jazz - an avocation which recently resulted in a recording with Claude Bolling of the latter's

"Suite for Flute and Jazz Piano" - the best selling classical record of 1976.

Probably the world's most famous flutist, Jean-Pierre Rampal had intended to be a physician. In 1943 he was a third year medical student when the Nazi occupation force called his French army unit for military labor service. Realizing they would be sent to work in Germany, he deserted and fled his native Marseilles for Paris.

Both Rampal's parents were musicians. His father, first flutist with the symphony and a teacher at the Marseilles Conservatory, taught his son to play the flute at an early age. Once in Paris, Rampal enrolled in classes at the Paris Conservatory of Music and was graduated five months later with highest honors and a new career. After the liberation of Paris, he played briefly with the Paris Opera Orchestra and in 1946 made his first concert tour, playing with harpsichordist Robert

Veyron-Lacroix. He has been touring on a global scale ever since, playing to SRO audiences from New York to Tokyo. To this day he and Veyron-Lacroix are heard more often on French radio than any other artists.

Rampal still lives in Paris, on the Avenue Mozart. Appropriately enough, his home is next to a bakery called "A la Flute Enchantee". This winter he will return to the United States for his annual tour - a three month transcontinental series of concerts that will take him from Carnegie Hall to Los Angeles with stops at a large number of university campuses, including the University of Missouri-Saint Louis where he will play on January 24th.

Admission: \$2.50 students, \$4.50 faculty and staff, \$6.00 public (All seats are reserved)

Presented by the Performing Arts and Cultural Events Committee.

The Sirens of Titan February 3, 1978

Kurt Vonnegut couldn't remember how his book ended and was as engrossed as the rest of the audience at a recent preview of *The Sirens of Titan*. After the show he said he wouldn't have believed his book could be condensed for the stage, but admitted he was "enchanted." The play was the work of the Organic Theater Company of Chicago and it will be on tour this winter, playing at UMSI on Friday, February 3, 1978.

The Organic Theater is Chicago's only full-time repertory company and is devoted exclusively to the production of original works. Barely eight years old, the company has created 16 productions in its brief history and earned an enviable reputation reaching far beyond the city of Chicago. Their shows have ranged from original adaptations of Voltaire's "Candide," Ray Brandbury's "The Wonderful Ice Cream

Suit" and Mark Twain's Huckleberry Finn" to an original play, "Bloody Bess, a Tale of Piracy and Revenge."

"The Sirens of Titan" was first performed this past spring. Vonnegut gave the company permission to adapt his book on the strength of their 1971-72 production of "Warp," three original full-length science fiction plays presented in serial form. As they did with "Warp," the company pulled out all the stops on the design of "Sirens," creating elaborate sound and visual effects which prompted on Chicago drama critic to describe the play as the theater's answer to 2001.

The Organic Company will remain in Saint Louis through Saturday, February 4, performing their adaptation of Ray Bradbury's "The Wonderful Ice Cream Suit" at Washington University's Edison Theater that evening. Admission: \$2.50 students,

\$3.50 faculty and staff, \$4.50 public. (All seats are reserved). Presented by the University Program Board, subsidized with Student Activity Funds.

The Juilliard String Quartet March 3, 1978

Thirty-one years have passed since the Juilliard String Quartet was formed. In that time the group has exerted a profound influence over the direction of chamber music in this country and set a standard of excellence for a generation of performers. Their repertoire has grown to include hundreds of full length works and there is not a major city of music festival in the world where they have not played to capacity audiences.

As quartet-in-residence at the Juilliard School of Music, they have trained many in-

dividual performers and helped to establish other string groups, including the Tokyo, LaSalle and Concord Quartets. In addition to their teaching and touring activities, the Juilliard serves as the resident quartet of the Library of Congress where they annually present a series of twenty concerts using the priceless Stradivarius instruments willed to the American people by Gertrude Clark Whittall.

From the beginning, the quartet has been an advocate of twentieth century composers. They were the first American group to play the complete cycle of Bartok Quartets (in 1948) and were instrumental in reviving the Schoenberg Quartets. The Juilliard has been the particular champion of contemporary American composers and has premiered over 35 works by Copland, Foss, Piston, Carter, Babbitt, Sessions, Mennin and Schuman among others.

The breadth of their skill is evident by the ease with which they move from the

contemporary to the classical and romantic literature. The Juilliard has successfully undertaken the enormous project of presenting the complete cycle of Beethoven quartets and has repeated the two cycles over 25 times, in major U.S. cities as well as in Berlin, Edinburgh, London, Stockholm, Vienna and Tokyo.

Over the years, the membership of the quartet has changed. Of the original musicians, only first violinist Robert Mann remains. For 31 years he has been the group's mentor and has been largely responsible for its consistently high standards. A Juilliard alumnus, he is also a composer and still tours occasionally as a soloist. The other members are Earl Carlyss, violin; Samuel Rhodes, viola; and Joel Krosnick, cello.

Admission: \$2.50 students, \$4.00 faculty and staff, \$5.00 public (All seats are reserved)

Presented by the Performing Arts and Cultural Events Committee.

Preservation Hall Jazz Band April 8, 1978

The music of the Preservation Hall Jazz Band is not Dixieland. It is New Orleans jazz, a unique sound that is the result of a unique American heritage. The music is the happy consequence of a long, unwritten tradition of African tribal dances, sophisticated Creole quadrilles, funeral marches, Mardi Gras parades and the blues. The continuation of this music is the reason for the existence of Preservation Hall.

Located in the heart of New Orleans' French Quarter, Preservation Hall has a history almost as old as that of the music it showcases. Built in 1750, it has been a home, a tavern (during the War of 1812), a haven for writers and artists (Earl Stanley Gardner once worked there) and, in the 1950's, an art gallery. In 1952 the gallery owner, who was also a jazz buff, invited local musicians to "rehearse" for his friends. Unfortunately, neighbors were less tolerant than audiences and complaints were lodged about the

late night music and racially mixed bands. The musicians survived and in 1961 a young Pennsylvania couple, Allan and Sandra Jaffe, took over management of the hall, determined to make it a commercial as well as an artistic success. Today, Preservation Hall is a "must" for any visitor to New Orleans and a magnet for young performers from all over the world who come there to learn this unique music.

The Preservation Hall Jazz Band is, in reality, a number of bands, all of which play at Preservation Hall when not on tour. Since 1961 they have toured a great deal, giving concerts all over the United States and around the world. The musicians are not simply curators of this style. They are, for the most part, men who have helped to create it. Now in their 60's, 70's and 80's, many have played for over 50 years and still perform with an infectious enthusiasm which has endeared them to all age groups, but especially to the young peo-

ple who consistently make up a large part of their audiences.

Admission: \$2.50 students, \$4.00 faculty & staff, \$5.00 public (All seats are reserved)

Presented by the University Program Board, subsidized with student activity funds.



THE JUILLIARD STRING QUARTET: [from left to right] Robert Mann, violin; Earl Carlyss, violin; Joel Krosnick, cello; Samuel Rhodes, viola.

fine arts



ROAR OF THE CROWD: Evelyn Mitchell takes a bow at the conclusion of a concert. Mitchell is a professor of music at UMSL [photo by Jim Rentz].

Professor of music Mitchell; an accomplished pianist

Rick Jackoway

Evelyn Mitchell, associate professor of music at UMSL, is a well-known concert pianist. Mitchell, aside from teaching at UMSL, moonlights with the St. Louis Symphony Orchestra. Recently, the St. Louis Symphony Orchestra gave a performance at UMSL in the Multipurpose Building, and Mitchell performed a solo number.

The praise which she fails to bestow upon herself, she gives readily to the UMSL music program. "The music program is growing steadily every year. The music students at UMSL enjoy the best of both worlds. The students live in a large city with a lot of cultural benefits. This includes one of the finest orchestras in the country. And yet the music department is

small enough to allow for personal attention so vital to the growth of its students," she said.

It is this combination that Mitchell attributes to the steady influx of more and better music students to the university. Students in the program are not only from Missouri but from other states. According to Mitchell this is a rarity for a school that does not even provide dorms. Mitchell stresses that even with the economy in the state it is in, the music graduates have little trouble finding jobs.

Mitchell's students and those of the entire music department presented many recitals throughout the last school year. During the 1977 Winter Semester, the Music department put on a scholarship concert. The concert included Mitchell as the soloist. She performed the Beethoven C Major Concerto. "We hope to have a scholarship fund raising event every year," said Mitchell. Mitchell enjoys giving performances for UMSL and claims the students are her favorite audience.

Mitchell keeps a busy schedule, and has already played

twelve concerts this year. Her appearances include performances with the New Music Circle, the Kirkwood Symphony and the St. Louis Symphony Orchestra. She is a native of Vienna, Austria, and has played the piano since her early childhood.

At age six, she made her first professional debut. Ever since, she has been performing in concerts professionally both in Europe and the United States. After her first performance at age six, a leading Austrian critic called her "the artist with the smallest past and the greatest future."

Aside from her concerts, Mitchell has played in a movie based on the life of Tchaikovsky. She was eight years old at the time. She has won also several awards at international competitions.

Before coming to UMSL, Mitchell was the associate music director at Washington University Opera Studies. She recalls playing at UMSL in 1963 when Benton Hall had not been completed.

When asked about her great success, Mitchell commented, "Some people ride bicycles; I play the piano."

Workshop auditions held

Auditions for the 1977-78 University of Missouri-St. Louis Opera Workshop will be held August 29-30, according to workshop director Gertrude Ribla.

Students from all area universities and colleges as well as opera enthusiasts from the community are eligible for the nine-month program. Although some vocal training is necessary, no formal opera or stage experience is required. Students accepted in the program will earn one hour of academic credit at UMSL.

The workshop will meet twice a week September through May. Highlights of the workshop will be two performances, a minor opera in the fall and a major opera presentation in the spring. Instruction will include repertory coaching, stage movement and techniques, stage crafts,

and performance. Audition appointments may be arranged by calling 453-5119 or 862-8421.

This will be the second year of the opera workshop. Last year's workshop concluded with the performance in April of the first act of Puccini's "La Boheme" in Italian and the second act of Mozart's "Marriage of Figaro" in English.

"The purpose of the workshop is to provide a showcase for a group that loves opera and hopes to share its enjoyment and understanding of the art form with St. Louis area opera enthusiasts," Ribla said.

Ribla, head of the voice department at UMSL, has sung leading dramatic soprano roles with the Metropolitan Opera, New York City Opera, Chicago Lyric Opera, and numerous opera companies throughout Europe.

'Charlies Aunt' at Barn

"Charley's Aunt" began a trend at the Barn Dinner Theatre. Its opening show on August 16 was sold out, and the trend has continued throughout the week.

Donald O'Connor, the featured star, may be part of the reason for the show's sell-out attraction. At the end of the show, O'Connor was presented the Actor of the Year Award by Ann-Marie, who's in charge of the publicity department at Showtime's, Inc. This marked the first time that an actor has been given an award as such at the Barn.

"Charley's Aunt," a situation comedy about two college students wanting to get married, is situated during commemoration week in Oxford, England in 1892. The play, a 1940's style by Brandon Thomas, is a mixture of somewhat sexy comedy and Victorian morals.

Thomas relied heavily on coincidence to make the play convincing. At the beginning, it is revealed that Charley Wykeham, who is played by Robert Bays, is in love with Amy Spettigue, played by Elizabeth Smith. Charley's roommate, Jack Chesney, played by Peter Beiger, is in love with Kitty Verdun, played by Lynn Humphry.

Together, Charley and Jack attempt to write a love letter to their girlfriends, but Charley mentions his aunt, whom he has never seen, is coming for a visit. So in order to invite their girls over and propose to them, they use the cover that Charley's aunt is coming for lunch.

After the invitations were delivered, Charlie received word his aunt will be a few days late arriving. This is where O'Con-

nor comes in. He plays Lord Fancourt Babberly, a playboy, who is broke. Babs, as they call him, is in a play in which he plays an old woman. He dressed up in the costume to get Jack and Charley's opinion, and they talk him into masquerading as Charley's aunt.

O'Connor proves to be very funny. As Charley's aunt, he introduces himself as Donna Lucia D'Alvadorez, from Brazil - where the nuts come from. O'Connor did some nutty things in his role. He poured coffee into a hat, he fell off a chair onto his back, and he also mis-timed a few scenes.

"Charley's Aunt" had all the ear-markings of a situation comedy. There was Brassett, the perennial drunken butler; Ela Delahay, an orphan who is in love with Babs but has not seen him in years; Charley's aunt, who does show up but only reveals her presence to the audience; and Colonel Sir Francis Chesney, Jack's father who is in love with D'Alvadorez but does not realize that she is really Charley's aunt. As one can see, the plot becomes quite complicated.

Mary Best plays Charley's real aunt. Though she receives featured billing, Best appears in the middle of the second act. She is charming in her performance and did an excellent acting job. Best does not travel with the show. According to her, she was between shows and her manager called her from Hollywood and told her there was an opening for this show. "So I came down from Chicago to perform here," Best said.

Director James Paul did an excellent job. This was his first [continued on page 14]

'Introductions' at Gallery 210

A combination of prints, drawings, paintings and mixed media will be the UMSL Gallery 210 exhibit for September. The showing, titled "Introductions" and co-sponsored by the Community of Women Artists, is a collection by six artists whose work is not familiar to St. Louis area audiences.

"Introductions" will open with "Working and Showing in New York: Galleries and Alternatives," an informal lecture with slides and film by Adrienne Wortzel, to be presented at 8 p.m. Thursday, September 1.

Wortzel is a New York artist whose work has been displayed in the Max Protech Gallery, Washington, D.C., the Aldrich Museum in Connecticut and at O.K. Harris, New York.

Other work included in "Introductions" are by Elaine Reichek, New York; Stephan J. Weitz, Wisconsin; Frank Stack, Columbia, Mo.; Lee Ann Miller, Kansas City, Mo.; and Sally Haley, Oregon.

Gallery 210 is located in room 210 Lucas Hall on the UMSL campus. The exhibit will run from September 2 through 28. Viewing hours are 9 a.m. to 9 p.m. Monday through Friday. There is no admission charge



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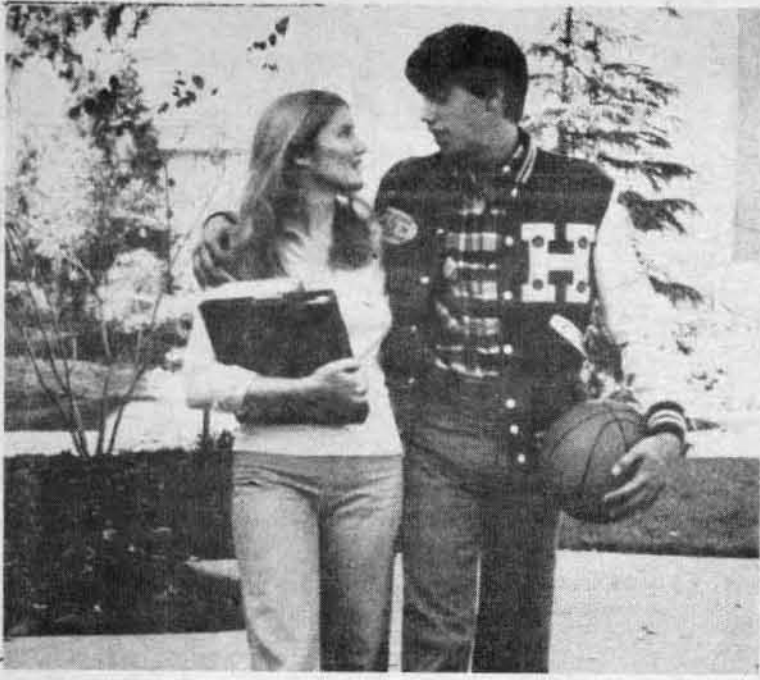
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TOGETHER "ONE ON ONE": Robby Benson and Annette O'Toole in a scene from "One on One."

'One on One' is a big zero

Mary Bagley

"One On One" is supposedly a poignant story of a young man who receives a basketball scholarship, goes away to college and learns about life and the 'evils' of the big city. It is also quite unbelievable and has been done a million times before.

The story, written for motion pictures by Robby Benson and Jerry Segal, stars Robby Benson, Annette O'Toole, and G.D. Spradlin.

Benson takes the part of Henry Steele, an unbelievably innocent basketball jock. A college basketball coach recruits him with a four-year scholarship

and a new car to play basketball at a university in Los Angeles. One assumes it is UCLA.

Benson is lost from the start. He pulls into L.A. and his car is overheating. When he pulls over, a hitchhiker asks him for a ride. After going a block, she demands all his money or else she would scream rape. Benson gives her all his money, and his luck continues like that throughout the picture.

Filmed at the University of Colorado, cameramen Don Thorin and Jan Kiesser capture some beautiful scenes of the mountains.

Benson, as Steele, is incredibly innocent for a guy his age. One wonders if he had spent his

life in a locked room without any light or sound.

A story of this type is not complete without romance in it. "One On One" is no exception. Steele falls in love with his tutor, Janet Hays, played by Annette O'Toole. Hays, an intellectual, is having an affair with a professor to whom she is also a T.A. (teacher's assistant). Hays feels that all jocks are "dumb animals". But, she finally falls in love with Steele and they "Shack-up together."

One of the highlights of the movie was the songs, which were sung by Seals and Crofts. They were written by Paul Williams.



in

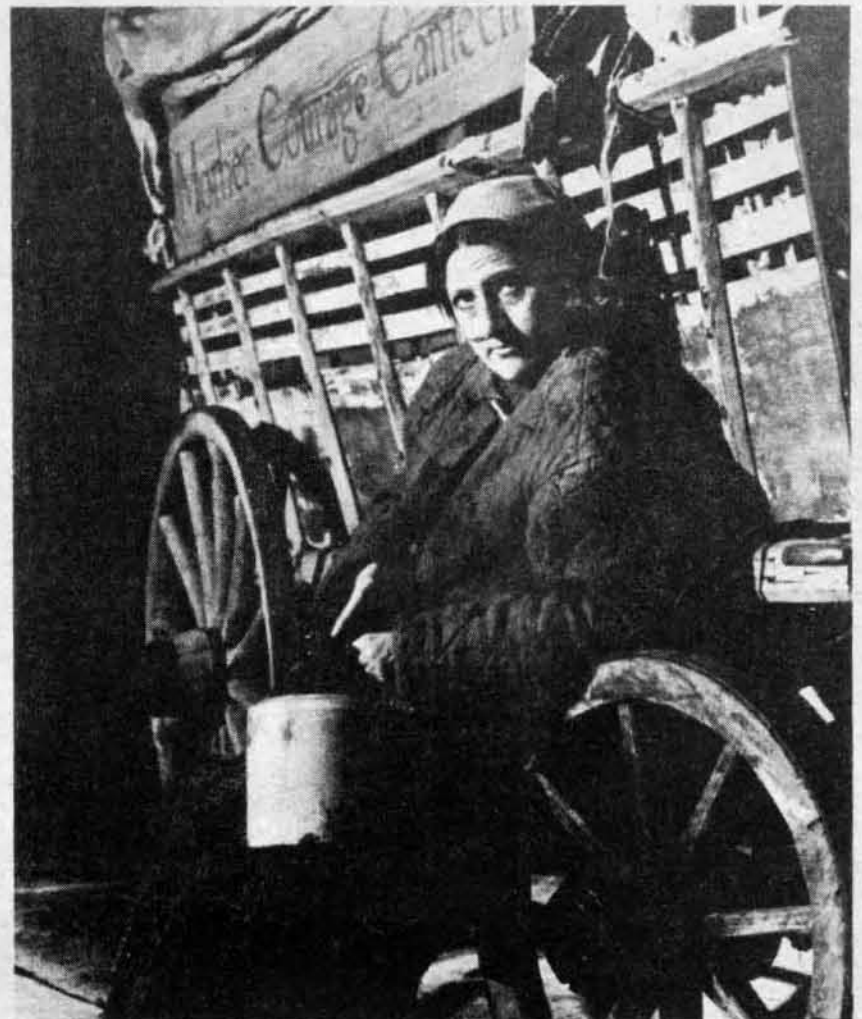
MOTHER COURAGE and her children

by Bertolt Brecht

After a three year absence, the Acting Company will return to UMSL on Friday, September 23rd with their production of Bertolt Brecht's anti-war play MOTHER COURAGE.

Brecht wrote the play in 1939 while in exile from Hitler's Germany. The play is set in the 17th century, during the Thirty Year's War and follows the fortunes of a Swedish woman as she drags her canteen wagon from one army to another selling belts and brandy to the victors. In the end her opportunism is rewarded with hunger and death.

The Acting Company is a professional ensemble dedicated to touring a repertoire of classical and modern plays. It was formed in 1972 under the guidance of the distinguished producer actor/director John Houseman. In its five year history the company has mounted 22 productions which have been toured to 96 cities in 31 states.



Tickets
 \$2.50 UMSL students
 \$3.50 faculty & staff
 \$4.50 public admission

Friday, September 23
 8:30pm J.C. Penney Aud.

Sagan theorizes on genetic memory

Thomas Taschliger

Consider the significance of the dragon in literature and legend. Both Eastern and Western historical writings contain numerous references to large, fearsome reptiles that ruthlessly devour humans and wreak havoc on a large scale. The metaphor is common throughout hundreds of years of mythology in widely divergent cultures.

Yet this is one legend that can not be based in fact. Unlike many of our ancestors, we now know that there are no "real" dragons. The beasts which most closely resemble dragons are the so-called Komodo "dragons" of the Komodo Islands in Indonesia. There are only about 2,000 of these 300-pound reptilian predators left. Their existence has been known of in the West for only two centuries.

Clearly these creatures are not the origin of the pervasive myth of the dragon. But what is?

Carl Sagan has a theory. He suggests that the metaphor of the dragon is a product of our "genetic memory." In other words, we are subconsciously aware that humans, like all mammals, have evolved from reptilian forms, beginning way back in the Paleozoic Era two billion years ago.

Individuals within the species have long since lost direct memory of our heritage, but the "reptilian complex" of the human brain retains a dim awareness of the proto-human's ancient struggle for survival against predatory reptiles or, if you will, dragons.

This is the stuff that Carl

Sagan's latest book, "The Dragons of Eden," is made of. Subtitled "Speculations on the Evolution of the Human Intelligence," the book is a loose history of the development of the human brain. Throughout the book, Sagan interjects his own fascinating theories on everything from the Garden of Eden to the language capabilities of gorillas.

By profession Sagan is an astronomer and an exobiologist (one who speculates on extra-terrestrial life). Sagan, the Director of Planetary Studies at Cornell University in Ithaca, New York, has previously published several books on astronomy, most notably "The Cosmic Connection" in 1973.

But "The Dragons of Eden"

'Charlie's Aunt'

From page 12

directorial job at the Barn. Paul has done character roles at the Muni Opera and a few directorials there, also.

At the end of the performance, O'Connor usually gives a short speech and a song and dance. This time he danced while the audience sang to "Singin' in the Rain."

Later after the show, O'Connor let on that he will be in a movie about a fighter called "In Ten Seconds." According to O'Connor, he has been offered quite a few TV and movie parts but he has not definitely considered any.

"Charlie's Aunt" will continue at the Barn Dinner Theatre until September 25.

has little to do with astronomy and Sagan has taken a very ambitious--some say foolhardy--step in writing a book that combines neurobiology, anthropology, zoology and several other difficult disciplines.

Sagan subscribes to the theory that the present human brain is composed of three distinct entities, the concept of the Triune Brain.

The most ancient part of the brain is the spinal cord, the medulla oblongata and the pons (the so-called hindbrain and midbrain). Sagan refers to this as the "reptilian complex" of the brain and it is here that "tales of dim Eden" and genetic remembrances of dragons allegedly reside.

Next, surrounding that is the limbic system. Mammals have this but reptiles don't. It probably began to evolve about

150 million years ago and in humans contains, among other things, the pituitary (or "master") gland and the hippocampus, and almond shaped structure associated with memory.

Finally, enveloping the other two is the neo-cortex. This is the most recent evolutionary accretion and the reason that an obscure naminid living five million years ago, the gracile Australopithecine, eventually evolved and produced such persons as Hitler and da Vinci. Other mammals, even some non-primates, have neo-cortices but only homo sapiens has such a massive (2,200 c.c.) and well-developed one.

All this might sound extremely technical and intimidating but Sagan handles the material clearly and takes a step-by-step approach that works

quite well. Terms such as corpus callosum and parietal lobe do get tossed around but they are first defined carefully and always well-integrated with the subject matter.

Carl Sagan has written a lucid and interesting book that is sadly uncommon to scientific literature. Specialists may point out some of his technical errors but there are few persons who could have written a similar book. The reader may not agree with all of Sagan's theories either, but the book is admittedly speculative and therefore inherently open to such criticisms.

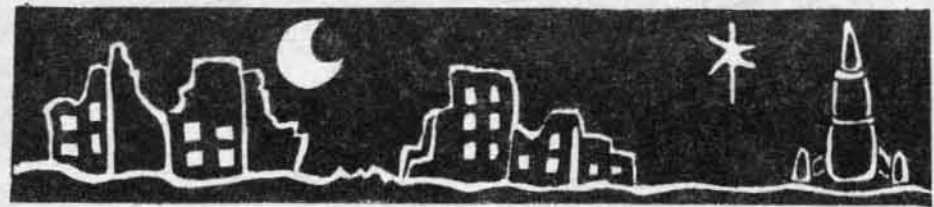
"The Dragons of Eden" is a fascinating examination of our brain and well worth the time it takes "the computer between our ears" to digest its 238 pages.

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15 ZARDOZ (1974)
21 A BOY AND HIS DOG (1974)
22 THE DEMON SEED (1977)

sports

Soccer to kick off season against St. Louis U.

Jim Schnurbusch

In a "pre-season" warm-up on Sunday, August 28th, the soccer Rivermen hosted the UMSL Alumni in the annual Alumni Game.

The game was played at Florissant Valley Community College due to the new watering system being installed on UMSL's field.

For the previous three years, the Alumni teams have left this game as winners. This year however, the UMSL varsity looked quite sharp.

The Alumni got on top first in the opening half, but sophomore forward Mark Buehler tied the game, as he rammed home the first goal for the Varsity. (It was also the first goal the Varsity has scored against the alumni since 1975.)

The rest of the half was played fairly even. Both squads had opportunities but neither team could cash in on them. Senior goalie Gary LeGrand played a strong half in the net for the Varsity Rivermen, as did All-American goalie Frank Tusinski for the Alumni. Late in the first half, however, it was again Mark Buehler that scored the goal on a nice passing play from sophomore Dale Fanin.

In the second half, transfer student Dennis Murphy guarded the Rivermen's net and made some fine saves. The Varsity squad held the upper edge in the half, but could not get the ball in the net. It was again Frank Tusinski's goal-tending that kept the Alumni close.

The game ended with a 2 to 1 victory for the Varsity.

Francis Field on the Washington University campus. Tickets are \$2.00 for general admission or \$1.00 for people 18 and under and may be purchased in advance at the Information Desk in the University Center.

Excitement has sparked the previous three years in this now annual event, and this year will be no exception.

The Rivermen will be led by the fleet-footed forward Jim Roth, whom soccer coach Don Dallas believes is an All-American candidate.

Backing Roths' performance will be mid-field veterans Nick Traina, Dennis Dougherty and Ron Lindsay.

The Rivermen will also be counting heavily upon freshmen Dominic Barczewski, Kurt Billmeyer, and Bill Colleta; all of whom played for the 1976 prep champions, Oakville High School.

St. Louis Cup play began in 1974. The Billikens won this first show-down at Busch Stadium by the score of 2 to 1. Ted O'Neil tallied the only Rivermen's score.

In 1975 at Francis Field, however, it was a different story. The Rivermen were paced by the freshmen trio of



UP, UP AND... An UMSL defender goes high to head the ball as the other defensemen watch. The Rivermen defeated the Alumni for the first time in three years, 2 to 1 [photo by Jim Schnurbusch].

Steve Moyers, Jack Donovan and Mike Dean. Moyers scored in regulation time along with Mike Beck. St. Louis University then tied the game and sent it into overtime. Jack Donovan

scored the game winner and Mike Dean added an insurance goal. The final score was 4 to 2.

This year's Rivermen squad is casting a young line up. There are nine freshmen and only four seniors.

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The cup game

The soccer Rivermen will open their season against the Billikens of St. Louis University in the St. Louis Match Cup Game on Friday, September 2 at 7:30 p.m. The St. Louis Cup Game, one of the many highlights on the Rivermen's schedule, will be played under the lights at

Women's sports add coach

Carol A. Gomes has been named to a full-time position as women's basketball coach and women's tennis coach at UMSL, athletic director Chuck Smith and women's co-ordinator Judy Whitney Berres announced.

Gomes coached at Florence, Ariz., High School for the past six years, and her basketball teams had a total record of 48-19, including division championships in 1974 and 1976. She also coached tennis, volleyball and badminton at Florence.

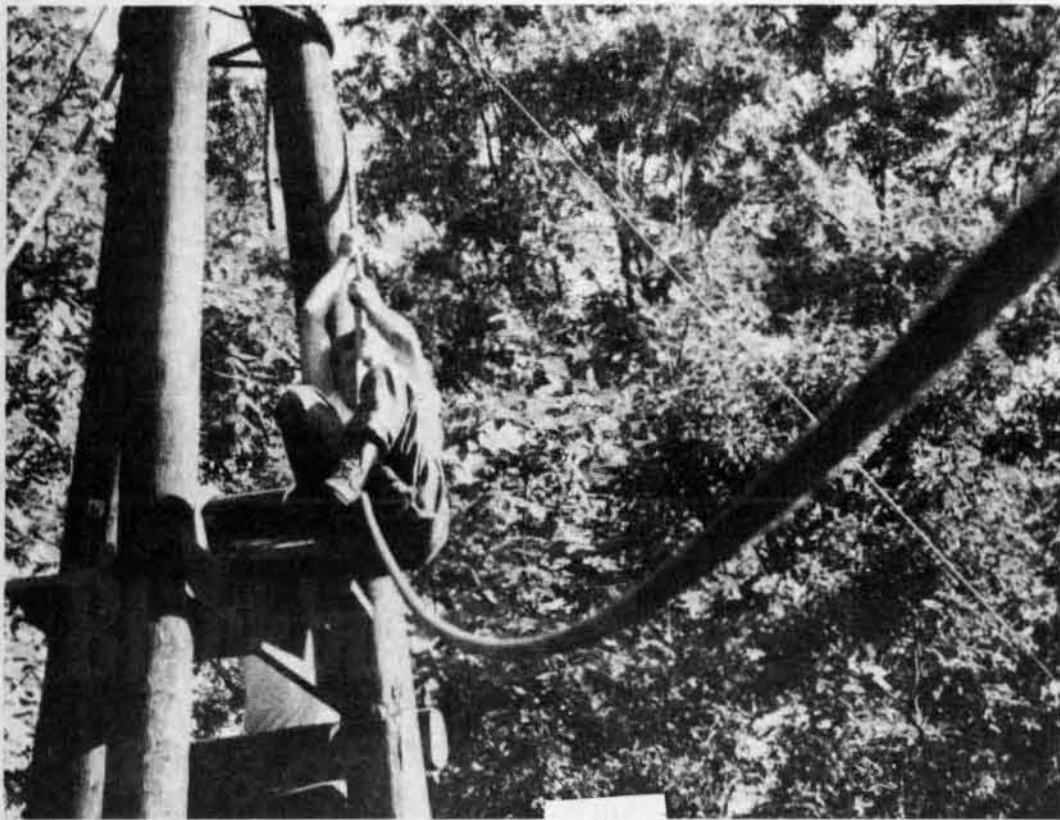
Gomes has a degree in physi-

cal education from Northern Arizona University in Flagstaff, and completed her master's of education degree at the University of Arizona in 1975.

She has been active in amateur basketball, softball and volleyball in Arizona.

"We are excited about having someone of Coach Gomes' ability coming to our staff," said Berres. "A full-time coach is a major step for women's athletics at UMSL."

Previously, UMSL's women's sports had been coached by Berres or by part-time coaches.



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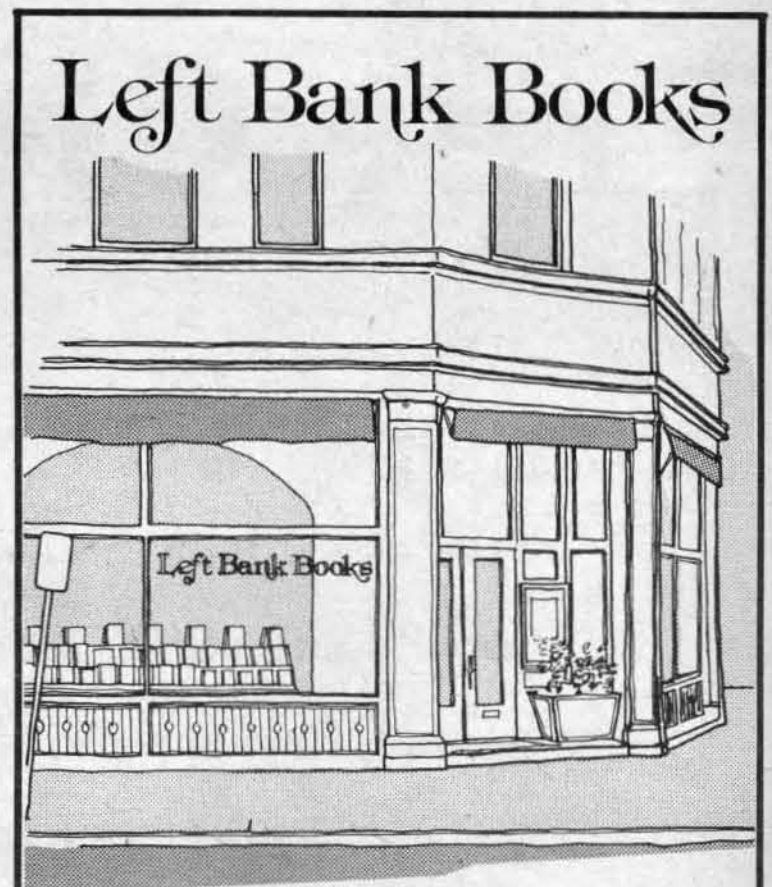
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Euclid at McPherson

Fall sports to open season

soccer

DAY	OPPONENT	SITE
Friday, Sept. 2	St. Louis University	Francis Field
Saturday, Sept. 10	Benedictine College	UMSL
Saturday, Sept. 17	Eastern Illinois	UMSL
Thursday, Sept. 22	North Texas State	UMSL
Saturday, Oct. 1	Xavier University	Cincinnati, O.
Sunday, Oct. 2	University of Dayton	Dayton, O.
Wednesday, Oct. 5	McKendree	UMSL
Saturday, Oct. 8	Missouri Southern State	UMSL
Wednesday, Oct. 12	SIU-Edwardsville	Francis Field
Saturday, Oct. 15	Illinois-Chicago Circle	UMSL
Sunday, Oct. 16	Evansville University	UMSL
Tuesday, Oct. 18	Washington University	UMSL
Saturday, Oct. 29	Western Illinois U.	Macomb, Ill.
Saturday, Nov. 5	Quincy College	Quincy, Ill.

women's field hockey

TIME	DAY	OPPONENT	SITE	TIME
7:30 p.m.	Saturday, Sept. 17	St. Louis University	Villa Duchesne	11:00 a.m.
1:30 p.m.	Friday, Sept. 23	Southwest Missouri State	UMSL	3:30 p.m.
1:30 p.m.	Wednesday, Sept. 28	Meramec	UMSL	4:00 p.m.
4:45 p.m.	Saturday, Oct. 1	Eastern Ill. University	Charleston, Ill.	10:00 a.m.
2:00 p.m.	Friday, Oct. 7	UM-Columbia	Columbia, Mo.	4:00 p.m.
2:00 p.m.	Saturday, Oct. 8	Northeast Missouri State	Kirkville, Mo.	noon
4:15 p.m.	Tuesday, Oct. 11	Meramec	Meramec	4:00 p.m.
1:30 p.m.	Thursday, Oct. 13	SIU-Edwardsville	UMSL	4:00 p.m.
7:30 p.m.	Saturday, Oct. 15	Indiana State University	UMSL	11:00 a.m.
1:30 p.m.	Tuesday, Oct. 18	UM-Columbia	UMSL	4:00 p.m.
1:30 p.m.	Thursday, Oct. 20	St. Louis University	UMSL	4:00 p.m.
4:15 p.m.	Saturday, Oct. 22	SIU-Edwardsville	Edwardsville, Ill.	10:00 a.m.
2:00 p.m.		DePauw University		
7:30 p.m.	Tuesday, Oct. 25	Principia College	UMSL	3:30 p.m.
	fri./Sat., Oct. 28-29	MAIAW State Tour.		

cross country

DAY	OPPONENT	SITE
Saturday, Sept. 17	Wash. U. Invitational	Forest Park
Wednesday, Sept. 21	Greenville	Home
Saturday, Sept. 24	SIU-E Invitational	SIU-E
Saturday, Oct. 1	Missouri Invitational	Columbia, Mo.
Saturday, Oct. 8	Oppon. to be scheduled	
Saturday, Oct. 15	Wash. U. & Principia	Elsah, Ill.
Tuesday, Oct. 18	Millikin University	Home
Saturday, Oct. 22	Principia & Rolla	Home
Saturday, Oct. 29	Univ. of Chic. Invitat.	Chicago, Ill.
Saturday, Nov. 5	SLACAA	Home

women's volleyball

TIME	DAY	OPPONENT	SITE	TIME
11 a.m.	Tuesday, Sept. 20	Southeast Mo. State	Cape Girardeau, Mo.	6:00 p.m.
4:00		St. Louis University		
11 a.m.	Saturday, Sept. 24	Principia Tournament	Elsah, Ill.	9:00 a.m.
11 a.m.	Tuesday, Sept. 27	Meramec	UMSL	7:00 p.m.
	Saturday, Oct. 1	George Williams College	Downers Grove, Ill.	12:00 p.m.
11 a.m.		Olivet Nazarene		
4 p.m.		Principia College		
11 a.m.	Tuesday, Oct. 4	UM-Columbia	Columbia, Mo.	5:00 p.m.
11 a.m.		Southwest Mo. State U.		
	Fri./Sat., Oct. 7-8	UMSL Invitational	UMSL	TBA
	Wednesday, Oct. 12	UM-Columbia	UMSL	6:00 p.m.
		Washington University		
	Saturday, Oct. 15	Drake Bulldog Tour.	Des Moines, Ia.	9:00 a.m.
	Tuesday, Oct. 18	Florissant Valley	Florissant, Mo.	7:00 p.m.
	Saturday, Oct. 22	Arch Invitational	St. Louis, Mo.	9:00 a.m.
	Thursday, Oct. 27	Florissant Valley	UMSL	7:00 p.m.
	Monday, Oct. 31	Washington University	Francis Fieldhouse	6:30 p.m.
	Wednesday, Nov. 2	SIU-Carbondale	Carbondale, Ill.	7:00 p.m.
	Saturday, Nov. 5	Western Illinois U.	Macomb, Ill.	9:00 a.m.
	Fri./Sat., Nov. 11-12	MAIAW State Tour.	UMSL	

Home meets held at Queeny Park

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Free Classified Ads

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